

Love Divine

Fantasy on Blaenwern

Geert Jan Kroon

BRASS BAND

GRADE 3

Instrumentation

E♭ Cornet
B♭ Solo Cornet 1, 2
B♭ Solo Cornet 3, 4
B♭ Repiano Cornet
B♭ Cornet 2
B♭ Cornet 3

B♭ Flugel Horn
E♭ Solo Horn
E♭ Horn 1
E♭ Horn 2

B♭ Baritone 1
B♭ Baritone 2

B♭ Trombone 1
B♭ Trombone 3
Bass Trombone

B♭ Euphonium 1
B♭ Euphonium 2

E♭ Bass
B♭ Bass

Percussion (3 players)
 Player 1: Vibraphone, Glockenspiel
 Player 2: Timpani
 Player 3: Bar Chimes, Bass Drum, Suspended Cymbal, Toms

Love Divine - Brass Band

Fantasy on Blaenwern

Duration: 6:30
Grade: 3

Programme Note

Love Divine is a work that uses the hymn tune Blaenwern. The text that accompanies it begins with the phrase “Love Divine, all loves excelling.” For the music I started to associate with that fact. This led to two musical themes derived from the hymn tune

The work begins with the feelings of air, purity and rippling. The flugelhorn and euphonium play solos on a bed of slow accompaniment. Next we hear the first half of Blaenwern, a preview of divine love. The work continues with an earthy, peaceful and rooted feel. This culminates in the second part of Blaenwern. A short return of the pure and rippling feeling brings us to the conclusion in which the hymn can be heard in full and culminates in a grand conclusion.

I am Geert Jan Kroon (1981): a motivator, inspirator and creative optimist.

I studied Art, Culture and Media at the University of Groningen with a master’s degree in Musicology in Utrecht. Since then I have developed my own style as a conductor, composer and musical entrepreneur.

New opportunities arose for me through my composition studies at the ArtEZ conservatory with Wilbert Bultink. In my music, I like to use techniques from contemporary music to give my music its own sound. Next to that, I want to keep the music accessible to the audience.

Learn more at:

<https://geertjankroon.nl>



Commissioned by Ria Kamphuis for CMV Jeduthun Oldemarkt

Brass Band

Love Divine

Geert Jan Kroon

Fantasy on Blaenwern

Calmly ♩ = 60

Brass Band score for measures 1-8. The score includes parts for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Mallet Percussion, Timpani, and Percussion. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Calmly' with a quarter note equal to 60 beats per minute. The score features various musical notations including rests, notes, and dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Percussion part includes a B. Ch. (Bass Drum) and a Vib. (Vibraphone).

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6 - Love Divine

Continuation of the Brass Band score for measures 9-14. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Mall. Perc., Timp., and Perc. The key signature is one flat (Bb) and the time signature is 4/4. The score features various musical notations including rests, notes, and dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Percussion part includes a S.C. (Snare Drum) and a Vib. (Vibraphone). A box with the number 10 is present above the Eb Cnt. part in measure 10.

7 - Love Divine

18

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

open

Solo

mf

p

15

16

17

18

19

20

8 - Love Divine

25

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

All

mp

f

open

open

open

mf

mf

mf

mf

mf

p

mf

f

p

mf

f

All

mp

f

mf

mf

f

p

mf

p

mf

f

mf

mf

p

f

21

22

23

24

25

26

9 - Love Divine

31 Loving ♩ = 90

The musical score for measures 27-34 of 'Loving' (♩ = 90) is presented for a full orchestra. The score is divided into two systems. The first system includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., and Mall. Perc. The second system includes parts for Timp. and Perc. The score features various dynamics such as *f*, *mf*, *fz*, and *mp*, as well as articulation marks like accents and slurs. The key signature is one flat (Bb), and the time signature is 3/4. The score concludes with a double bar line and repeat signs.

27 28 29 30 31 32 33 34

10 - Love Divine

Eb Cnt.
mp
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Mall. Perc.
 Timp.
 Perc.

35 36 37 38 39 40 41 42 43 44

11 - Love Divine

49 Peacefully ♩ = 120

acc.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Solo

mf

p

sim.

p

mf

p

sim.

mp

p

Tom and B.D.

(4)

45 46 47 48 49 50 51 52 53 54

12 - Love Divine

57

55 56 57 58 59 60 61 62 63

13 - Love Divine

65

E♭ Cnt. *mp* All

B♭ S. Cnt.

B♭ R. Cnt. *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

B♭ Fl. Hn.

E♭ S. Hn. *p* *sim.*

E♭ Hn. 1 *p* *sim.*

E♭ Hn. 2 *p* *sim.*

B♭ Bar. 1 *mp*

B♭ Bar. 2 *mp*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs. *p* *sim.*

Mall. Perc.

Timp.

Perc. (4)

64 65 66 67 68 69 70 71 72

14 - Love Divine

73

73

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn.

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *mf*

E♭ Bs.

B♭ Bs. *mf*

Mall. Perc. *mf*

Timp.

Perc. (4)

73 74 75 76 77 78 79 80 81

15 - Love Divine

89

mf

mf

mf

82 83 84 85 86 87 88 89 90

16 - Love Divine

96

mf

mp

91 92 93 94 95 96 97 98 99

17 - Love Divine

104

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

100

101

102

103

104

105

106

107

108

18 - Love Divine

111 Loving, but same tempo ♩ = 120

118

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

109

110

111

112

113

114

115

116

117

118

19 - Love Divine

rall.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

119 120 121 122 123 124 125

20 - Love Divine

126 With anticipation ♩ = 60

E♭ Cnt.

1.

B♭ S. Cnt.

2,3,4

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

mp Three cup mute

mf 1. Solo

p 2,3,4

p

p

p

f Solo

mf

p

p

mp

B. Ch.

mp

126 127 128 129 130

21 - Love Divine

poco rit. 134 **Very calm** ♩ = 52

131 132 133 134 135 **pp** 136

22 - Love Divine

140 **Divine** ♩ = 104

137 138 139 140 141 142 143 144

23 - Love Divine

148

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

145 146 147 148 149 150 151 152 153 154 155

24 - Love Divine

156

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

156 157 158 159 160 161 162 163

mp *mf* *pp*

25 - Love Divine

164

165

166

167

168

26 - Love Divine

172 Grandioso $\text{♩} = 72$

Allarg.

169 170 171 172 173 174 175 176

f *ff*

GJK Music

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